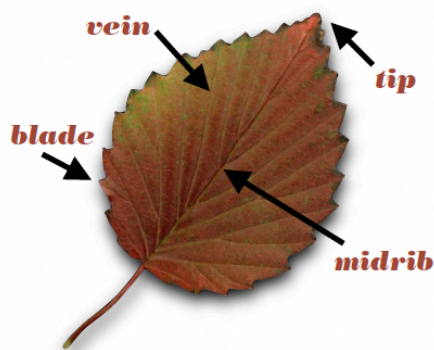


Did they hear the wind in the trees? Did the leaves crackle under their feet?

Refer to the fall leaves on **page 10** of the student booklet and discuss the various colors and shapes of the leaves. Refer to the labeled illustration of a leaf. Discuss the names of the labels on the image. Then look at another leaf and ask the students to identify those same parts on that leaf.



Next, **Spread your collection of leaves on the table. Ask each student to pick up a leaf and identify the parts on a real leaf.** Then, direct the children to gently **run a finger over the surface of the leaf.** Have them turn the leaf over and feel the other side. Does one side feel different from the other? Ask the children to describe each surface. Then have them run a finger along the blade (edge). Have them compare the colors of various leaves. Which one is lightest in color? Which is darkest? What other colors are present?

Next, have the children work in pairs, one holding a leaf, the other preparing to draw. Ask all those who will be drawing to close their eyes and **trace along the blade of the leaf** with a finger while their partner holds the leaf. While

tracing the outline with one finger, they will draw, without looking, the outline on the **newsprint** in front of them. They will be drawing what they feel instead of what they see. Then they can trade partners and hold the leaf for their partner to draw.

Next, ask all the children to place a leaf in front of them, and have them **draw the leaf on their paper**, paying special attention to the line that forms the outline of the leaf. Can the children describe the kind of line they have drawn? Is it wiggly, wavy, jagged? Have them look at other leaves, and ask them to draw the outline of several others. Then ask the children to pick up a couple of leaves and crunch them together, smelling them and feeling them as they do so.

Step 2: Drawing Fun

Ask the children to look at the pictures on **page 11**. Who might have lived in each of these homes? Which home would be the easiest one to move from place to place? Which one would have to stay put? Why did some people live in covered wagons? Who lived in tepees? Which would keep out the wind and the rain the best?

Refer to the **stone house** at the top of the page. Ask questions like the following: What might it be like to live there? What might be in the basket? Why are there no windows? Is it dark inside the house? What could they do to make it brighter inside? How did they cook their food? Would there be a big fireplace on one wall? If they built a fire inside, where would the smoke go? How did people lift the rocks to build the house? What would the children play with?