

Texture Rubbings

Objectives:

- To understand the technique of taking a rubbing.
- To take pencil rubbings of a variety of textures from surfaces in the immediate area.
- To discover many textures in our environment.
- To describe a *rubbing* as a *picture of a bumpy surface*.

Materials:

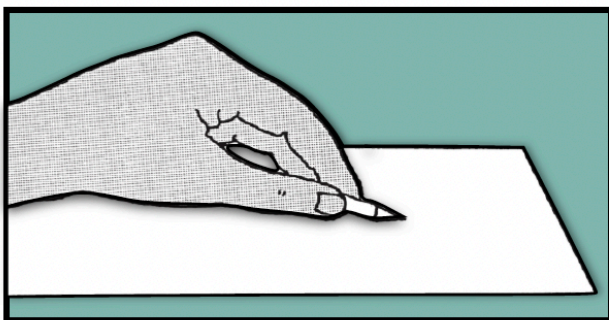
- CHOOSE ART STUDENT BOOKLET **page 5**
- White bond or brown craft paper for rubbings

Advance Preparation:

- Look for textures in the area and make sure you are providing enough of a “playing field” for this activity.

Method:

Explain the process of taking a rubbing by laying a piece of paper over something bumpy (textured) and rubbing a pencil back and forth over the textured area. Describe a *rubbing* as a *picture of a bumpy surface*. **Demonstrate the correct way to hold a pencil to take a**



rubbing: Hold the pencil in a position almost horizontal to the page (at an angle of about 10° to the paper), the hand holding the pencil from above as in the illustration.

Read and discuss **page 5** of the student booklet. Then ask the children to wander about the room looking for textured surfaces. They will find a surprising number of textures in places where texture may not have been noticed before. It is the discovering of these interesting textures that makes this project so exciting. Have the children use pencils to record the textures on the paper provided.