

## Step 2: Overlapping Creates Depth

Use the paper triangles to demonstrate how overlapping creates depth. Displaying the triangles for the children, overlap one triangle partially over the other. Have the children identify the closer shape. Overlap them the opposite way. Identify the closer shape again. Display the triangles side by side. Allow the children to discover that when the shapes do not overlap, it is difficult to determine if one is closer than the other.

Read and complete **pages 2, 3, and 4** of the student booklet.

## Step 3: Overlapping Animal Pastel

The students will begin an oil pastel project that will take 2 to 3 weeks to complete. The picture will use overlapping as a way to create depth, or distance in space.

Tell the children that they will make an oil pastel picture of a small animal and include flowers in the picture behind the animal. The drawing of

the animal will, therefore, overlap the drawings of the flowers. The animal drawing should cover at least half the space on the paper. To read about how to begin, refer to **page 5** of the student booklet and read **E. DRAWING OVERLAP**.

The drawing is to be done on the 9" x 12" dark colored construction paper. It should be done completely in chalk first. Besides being visible on a dark color, the chalk line is also thick, similar to the line made by a 3-mm felt marker, which will be used to trace over the chalk in the next step. Once the chalk lines have been re-drawn with black felt marker, the children will add color with oil pastel, being careful not to cover the felt marker lines.

The children might not progress as far as the application of oil pastel during this class, but to complete the project, not only will the drawing of the animal and flowers be colored in, but so also will the negative spaces between the stems and leaves in the background.

*The children will continue to work on the overlapping animal pastels next class.*

