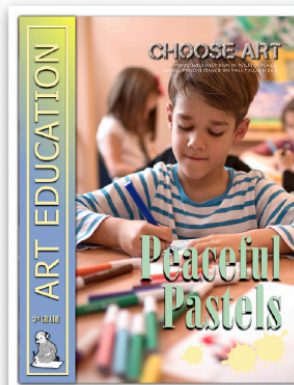
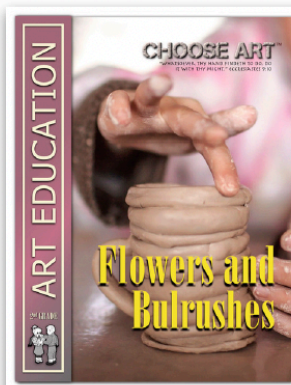


PART 1: What Makes Choose Art Unique

A. Multi-Age Groupings

In smaller schools, having only a few children in each age group can make administering special classes awkward. Larger schools may have more than one grade level in the same classroom. Such situations require multi-age programming. Because of its unique structure, *Choose Art* allows for combined grade levels.

Even though the three programs below (referred to as *Series I*) are written for second, third and fourth grades, they can be interchanged within those three grade levels. The material can be adapted, with the help of specially designed student booklet pages ('A' and 'B' pages), to meet the needs of each age group.



The three programs in Series I

The structural foundation for each program is built around the *elements of art*: **line, shape, color, texture, space, form, and pattern**. These seven elements are explored in different ways in each of the programs so that none of the three

programs depend upon having taken the material in the other two. Therefore, the series can be operated on a rotating basis allowing students to enter the program in any of its three rotating years.