

Shapes Relay

Objectives:

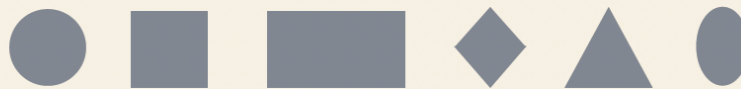
- To reinforce the difference between *line* and *shape*.
- To define an *abstract shape* as *an unusual shape that is not easy to describe*.
- To define a *natural shape* as one that represents a real *object that appears in nature*.
- To identify shapes such as the *circle, square, triangle, rectangle, oval, and diamond* as *geometric shapes*.
- To identify geometric, abstract, and natural shapes in European posters from the late 1900s.
- To complete “poem pics” from last class.

Materials:

- CHOOSE ART STUDENT BOOKLET **pages 7 to 11**
- Heavy paper, any color, to make paper cutouts

Advance Preparation:

1. From a piece of heavy paper, cut out the following *geometric shapes*, making them large enough to be seen clearly by all members of the class:



2. Cut out five or six *abstract shapes*. You can make these up yourself. An abstract shape is one that is not easy to describe because it lacks the regularity of a geometric shape, nor is it a natural shape which is representative of a real object that appears in nature, such as a flower. An abstract shape is irregular, like the shape that would be formed by a spill of paint, a torn piece of paper, or a burst balloon. You may take example from the following abstract shapes in making the paper cutouts, if you wish:

